The Windy Season: A Novel and Shadows in the Water: Pastoral Poetics in Western Australian Coastal Narratives: An Exegesis

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Abstract
This research examines how pastoral theories relate to the representation of the coast in Western Australian narrative. The creative production novel, The Windy Season, is offered as an exploration in creative practice, a pastoral that self-consciously examines contemporary Western Australian experience. The exegesis argues that not only is a relationship to the pastoral mode evident in Western Australian narratives about the coast, but also that this distinct pastoral has become an important literary form.

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The creative production novel, The Windy Season, is offered as an exploration in creative practice, a pastoral that self-consciously examines contemporary Western Australian experience. The exegesis argues that not only is a relationship to the pastoral mode evident in Western Australian narratives about the coast, but also that this distinct pastoral has become an important literary form. Additional URLs. http://link.library.curtin.edu.au/p?pid=CUR_ALMA21139087170001951. Trade winds that blow in the region shed their moisture on the eastern part and by the time they reach the western margin, they become dry. Over the Amazon basin, these winds coming from North Easterly direction pour enough amounts of rain and they collide with the Andes when they undergo orographic accentuation, thus leading to more and more rains. Thus we find that deserts are found along the western margins of continents in the tropical regions called as Tropical or Hot deserts and continental interiors in the sub-tropical regions called as Cold deserts. Some examples of Hot deserts would include Sahara Desert, Arabian Desert, Great Australian Desert, Mojave Desert. Pastoral literature: Pastoral literature, class of literature that presents the society of shepherds as free from the complexity and corruption of city life. Many of the idylls written in its name are far remote from the realities of any life, rustic or urban. Among the writers who have used the pastoral convention. In the time since Wordsworth, poets have sometimes revived the pastoral mode, though usually for some special purpose of their own—often ironic, as in the eclogues of Louis MacNeice, or obscure, as when W.H. Auden called his long poem The Age of Anxiety “a baroque eclogue.” See also elegy. Learn More in these related Britannica articles: French literature: Secular drama.