Blood, Sweat & Theory: Research through practice in performance


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Abstract / Summary

Practice-based research is the default approach to postgraduate activity in Drama, Theatre and Performance. Yet it is only recently beginning to yield any rigorous theory-based guides for researchers, practitioners, supervisors and mentors. As a major contribution to the field this book is a vital ‘How To’ (and ‘How Not To’) guide, which identifies the features, attitudes, principles and skills of practice-based research across a range of countries and contexts, forms and applications...including a number of successful PhD projects. Blood, Sweat & Theory reviews research-informed practice and practice-informed research in sections which: analyse key concepts - locate practice-based research within historical, aesthetic and educational settings - challenge received ideas of practice as thesis - distinguish research from reflection and feelings from findings - push practice-based research into new areas of critical inquiry - suggest strategies from first proposal through to submission. The book includes extensively written case studies of projects from Hala Al-Yamani, Annette Arlander, Johannes Birringer, Elena Cologni, Robert Gernay, Helka-Maria Kinnunen, Yves Knockaert, Lee Miller, Felix Noble, Allan Owens, Helen Paris, Yoni Prior, Leena Rouihainen, and Joanne 'Bob' Whalley.

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Practice-based research is becoming the default approach to postgraduate activity in Drama, Theatre and Performance. Yet it is only recently beginning to yield any rigorous theory-based guides for researchers, practitioners, supervisors and mentors. Freeman has produced a ground-breaking treatment which explores and illustrates a zeitgeist which, he says, "Is provoking students, supervisors and examiners into innovative areas of debate and discovery". Links between research theory and performance run throughout this book. Anyone considering carrying out research through practice in performance will find John Freeman a reliable mentor and a powerful 'critical friend'. This book should be an essential companion for them in their endeavours. Read more. Embed the video. [PDF] Blood Sweat & Theory: Research Through Practice in Performance...