THE DUCHESS: AN ANALYSIS OF THE LIFE AND LEGACY OF LOUISA LANE DREW

Rivka Kelly, University of Vermont

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First Advisor
John Forbes

Second Advisor
Melanie Gustafson

Third Advisor
Gregory Ramos

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Abstract
This thesis explores the life and legacy of actress-manager Louisa Lane Drew (1820–1897), as well as theater at the time through a biographical lens. Her work is largely forgotten from scholarly research, and her influence on theatre was notable. She is remembered mainly for being the matriarch of the famous acting dynasty, the Barrymores, rather than her own contributions for theatre. This thesis aims to shed light on those contributions and fill in some of the holes in previous scholarly work by examining this remarkable woman’s life, legacy and contributions to theatre chronologically.

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By having two very different types of male characters in the story Woolf may be suggesting that at the time the story was written there were some who believed in changing the order of the world around them with B.M., through his socialist views, being one of these people. While on the other hand there is a sense that Gilbert prefers for things to remain the same or for the status quo to remain unchanged. Though she is only briefly mentioned in the story the introduction of Lady Lovegrove may also have some symbolic significance. The reader is aware that Lady Lovegrove (or Lady L.) asks Angela...