History + Resources = A Sense of Place

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Abstract
Unlike many states, Maine has an unusually strong "sense of place," or cultural regionalism. Wendy Griswold explores where this unusually strong sense comes from, and how it can be further nourished through literature. In doing so, she strengthens the argument for investments in cultural-heritage objects and activities as a means not only of reinforcing an already strong sense of identity among Mainers, but also of promoting Maine as a tourism destination.

First page
76
Last page
84

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The Sense of Place. by Wallace Stegner. If you don't know where you are, says Wendell Berry, you don't know who you are. But if every American is several people, and one of them is or would like to be a placed person, another is the opposite, the displaced person, cousin not to Thoreau but to Daniel Boone, dreamer not of Walden Ponds but of far horizons, traveler not in Concord but in wild unsettled places, explorer not inward but outward. Sense of place Every adult seems to remember a special place from their past: a place of refuge as a child; sites of family vacations; a grandparent's farm; somewhere shared with a loved one at a special time. Source for information on Sense of Place: Environmental Encyclopedia dictionary.
second meaning is the particular sense that individuals have of places they know by experience; we all have a sense of many places that we have visited, but a sense of the same place is experienced in many ways by many different people.