Digital reading spaces: How expert readers handle books, the Web and electronic paper

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Journal article, Peer reviewed

Permanent link
http://hdl.handle.net/11250/184281

Issue date
2010

Metadata
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Collections
Vitenskapelige publikasjoner (SV-IMKS) [69]

Original version
Digital reading spaces: How expert readers handle books, the Web and electronic paper by Terje Hillesund In First Monday, Volume 15, Number 4 (April 2010)

Abstract
This paper focuses on changing reading characteristics and presents a study among a group of expert readers. Considering technological bases of reading and applying corporeal and material perspectives, this study examines manners in which proficient readers handle printed and digital texts, attempting to explain differences in digital and paper–based reading. Based on findings, this paper reflects on how long–form text can be productively transferred into the digital reading space.

Publisher
University of Illinois at Chicago Library

Journal
First Monday