Excavations at Warebeth (Stromness Cemetery) Broch, Orkney

Bernard Bell (Author)
Camilla Dickson (Author)
Timothy Sellar (Contributor)
Sally Foster (Contributor)

KEYWORD(S):
Human Coprolites, Animal Bones

PERIOD(S):
19th Century

ABSTRACT
The broch well yielded organic remains including human coprolites and animal hairs, as well as animal bones, which provide direct evidence for the human diet. Two finds made in the 19th century are discussed by Sally Foster (127-8) as bronze and gold Hiberno-Saxon mounts. AR

DOWNLOADS

PUBLISHED
30-11-1990

HOW TO CITE

More Citation Formats
Excavations at Crosskirk Broch, Caithness. Edinburgh: Society of Antiquaries of Scotland. Monograph 3. Bone report, in Bell, B. & Dickson, C., Excavations at Warbeth Stromness Cemetery. Broch, Orkney, Proceedings of the Society of Antiquaries of Scotland 119: 122–7, MF1: D1-F2. Sharples, N. & Parker Pearson, M. 1997. Why were brochs built? At Warebeth cemetery we found George Mackay brown's headstone and paid tribute, found renowned painter Ian MacInness's headstone too, but still trying to locate Sylvia's. Today I am catching up a bit at the library with Kelsey, and then we are off to draw. Jessic and Christine have gone away on the ferry to the isle of Papa Westray with the RSPB (Royal Society for the Protection of Birds) to count the rare tiny Primula Scotica plants (on hands and knees).