# Bikes and Movies: A Brief History Of Motorcycle In Cinema

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## Abstract

Bikers, gangs, heroes and villains, cops, races... after an exhaustive compilation and categorization to more than 2.500 movies, this article explores the biker image on films through the most representatives.

This is a brief review of the motorcycle use from the Early Cinema to the end of the 20th century, highlighting the fifties and seventies. Some movies of those years marked the biker genre and the biker and gang aesthetics, both in costume and in the way they relate to the world. Also the presence of "soft motorbikes", the scooter and the European image of the motorcycle is reviewed.

## Keywords

Motorcycles, Biker movies, Film

## Full Text:

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The history of the motorcycle begins in the second half of the 19th century. Motorcycles are descended from the "safety bicycle," a bicycle with front and rear wheels of the same size and a pedal crank mechanism to drive the rear wheel. Despite some early landmarks in its development, the motorcycle lacks a rigid pedigree that can be traced back to a single idea or machine. Instead, the idea seems to have occurred to numerous engineers and inventors around Europe at around the same time.