The Windy Season: A Novel and Shadows in the Water: Pastoral Poetics in Western Australian Coastal Narratives: An Exegesis

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Abstract
This research examines how pastoral theories relate to the representation of the coast in Western Australian narrative. The creative production novel, The Windy Season, is offered as an exploration in creative practice, a pastoral that self-consciously examines contemporary Western Australian experience. The exegesis argues that not only is a relationship to the pastoral mode evident in Western Australian narratives about the coast, but also that this distinct pastoral has become an important literary form.

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A family found the message, dropped in 1886 by a German ship, on a remote beach in West Australia. The Illman family were driving through a beach north of Wedge Island on 21 January when the car became bogged down in the sand, and Mrs Illman and her friend decided to go for a walk. "Tonya saw a whole lot of rubbish on the ground, and thought she'd help pick up some rubbish," Mr Illman told the BBC. She found and picked up the bottle, thinking it would be nice for her bookshelf, he added. Image copyright kymillman.com. Mr Illman said his wife passed the bottle "to our son's girlfriend, who saw what she thought was a rolled-up cigarette, and tipped it out with the sand Trade winds that blow in the region shed their moisture on the eastern part and by the time they reach the western margin, they become dry. Over the Amazon basin, these winds coming from North Easterly direction pour enough amounts of rain and they collide with the Andes when they undergo orographic accentuation, thus leading to more and more rains. Thus we find that deserts are found along the western margins of continents in the tropical regions called as Tropical or Hot deserts and continental interiors in the sub-tropical regions called as Cold deserts. Some examples of Hot deserts would include Sahara Desert, Arabian Desert, Great Australian Desert, Mojave Desert.