Book Review: Michael Delville's *The American Prose Poem: Poetic Form and the Boundaries of Genre*

Marjorie Perloff's most recent book is *Poetry on & Off the Page: Essays for Emergent Occasions*. Other books of criticism include *The Poetics of Indeterminacy: Rimbaud to Cage*, *Poetic License: Essays on Modernist and Postmodernist Lyric*, and *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary*. Michel Delville's book *The American Prose Poem: Poetic Form and the Boundaries of Genre* has just been published by the University of Florida Press. It is reviewed in this volume. Delville teaches at the University of Liège, Belgium. ["Contributor Note" from original publication, 1999]

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