The Beautiful Blue Danube and the Accursed Black Mountain Wreath: German and Austrian Kulturpolitik of Knowledge on Southeast Europe and Albania

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Abstract: In this paper I aim to contribute to the debate about hegemonic relations between the West European “core” and Southeast European “margins”, by showing the links between mutually challenged and engendered quasi-anthropological traditions in the totalitarian projects of nation-building and empire-building. New aspects of a continuous resonance will be addressed regarding a politically instrumentalized German-writing tradition of Volks- and Völkerkunde grounded in Herderian Romanticism and the imperial ambitions of the nineteenth century. In the course of discussion, the successive German traditions of National-Socialist Volkskunde and Communist East German Ethnographie, until the revised tradition of Europäische Ethnologie in the 1990s, are shown to operate from a historicist tradition rather than from a critical tradition as a reflexive successor to former Volkskunde. In this discussion particular attention is given to contextualizing the historical and current production of knowledge by the German and Austrian “West” on a Southeast European and Albanian culture, which is reduced to its archaic or pre-modern “traditions” and its specific or antiquated “mentalities”.

Keywords: Albania, Ostpolitik, Kulturpolitik, Germany, Balkanism, Austria, imperialism, socialism, postsocialism, Volkstum, Albanologie, culture circle theory, Albanian Studies, exoticism, nationalism, Southeast Europe

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The Beautiful Blue Danube and the Accursed Black Mountain Wreath: German and Austrian Kulturpolitik of Knowledge on Southeast Europe and Albania. Article. Full-text available. In this discussion particular attention is given to contextualizing the historical and current production of knowledge by the German and Austrian "West" on a Southeast European and Albanian culture, which is reduced to its archaic or pre-modern "traditions" and its specific or antiquated "mentalities". View. Show abstract. From the German-speaking point of view: Unholy Empire, Balkanism, and the culture circle particularism of Albanian studies. Article. Full-text available. The larger layout has certainly helped me be able to play the score so I thought I would share it since the only other Blue Danube arrangements I found on MuseScore are short excerpts. Since the free PDF has been online for some time, I assume the arrangement is in the public domain. But if anyone knows for sure it is not, please let me know, and I will delete the posting. modified transcription. Pages. Beautiful and majestic. Probably the best version for the piano !! Keep up the good work. An der schönen blauen Donau (By the beautiful blue Danube), Op. 314, a.k.a. The blue Danube is a
Waltz by Johann Strauss II, composed in 1866 and premiered the following year. It has become one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success. After the original music was written, the words were added by the Choral Association's poet, Joseph Weyl. Strauss adapted it into a purely orchestral version for the World's Fair in Paris that same year. An der schönen blauen Donau (By the beautiful blue Danube), Op