Stories For The Flesh-Eating 90s. 3. Spew Culture. Written in the shadows of the digital age, this book tells the story of what happens when information technology escapes the high tech labs of Silicon Valley and invades the sites of everyday culture. Shopping the GAP, Branded Flesh, the World-Wide-Web Self: these are some of the survival tales of people who just want to feel again in a culture that is numbed and purified. The accompanying spoken word/music CD by the Krokers and composers Steve Gibson and David Kristian provides a sonic tour of our accelerated culture.